



## Northway Infant & Carrant Brook Junior Schools

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### Art Intent, Implementation and Impact

#### Intent & Implementation

Art is a highly influential area of learning within our two schools. Our Art curriculum provides opportunities for our children to experience the main areas of artistic study as defined in the National Curriculum. It forms part of our Community Curriculum approach to learning at both our schools.

Children's skills in art are taught both discretely and across areas of learning in the school. The coherent and sequenced design of our curriculum engages, inspires and challenges pupils whilst equipping them with the knowledge and skills they need to invent, and create their own works of art and design. We highly value the opportunity to teach our children art as it allows them to express their ideas and feelings. We teach our pupils to think critically in order to develop them as better artists and ensure that the knowledge they gain, provides our children with a better understanding of art and design and how it has shaped our history, culture and nation.

We make full use of our extensive outdoor grounds at both schools. We draw inspiration from many sources including observations of natural life, famous and local artists and architects. Our children's artwork and development of skills can be viewed in their sketch books and on displays in and around our schools.

#### Enrichment and Cultural Capital

- Children will link their experiences with artists they have learnt about, and some of the techniques used in creating the master pieces.
- Knowledge of the history of art and artists and its impact and significance on the world is demonstrated.
- We use our school grounds and local area to inspire art work
- We know about local artists

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- S** Our children feel safe and confident to express their ideas through a range of mediums.
- H** Stimulating challenges and engaging activities create a learning environment in which our children are happy
- I** Independence is encouraged, with children exploring different ways to create a desired effect.
- N** Art allows children to interpret and complete activities in their own individual way.
- E** Our children achieve beyond their expectations with their art work.

#### Community Connections

Our two schools utilise the wealth of Art traditions that our local community has to offer. Children share their work with our community, at Community Coffee Mornings, class assemblies, and productions. We actively seek opportunities to engage in local art projects that arise in the community and surrounding areas. Each year, pupils are introduced to local artists, including Sam Morris. Parts of our curriculum also seek to include teaching around art styles and artists which are significant to Tewkesbury and Gloucestershire.

#### Two Schools One Community Opportunities

- Shared displays - KS1 work displayed in Ks2 and Ks2 displayed in Ks1
- Shared enrichment events with art produced e.g. circus
- Art sketch books passed from Year 2 to Year 3 when transitioning
- Use of local artists across both schools.

#### Impact

Our teaching enables children to:

- have opportunities to experiment with a range of media
- use a range of materials and techniques competently
- appreciate a wide range of artists and artworks
- develop their observation and description skills
- express ideas and feelings through creative work in 2D and 3D
- evaluate their work and the work of others
- discuss their work using appropriate vocabulary
- design and present work for display

#### British Values

- ✓ **Democracy** - taking ownership of learning and work
- ✓ **Mutual Respect** - Providing constructive feedback about the work of others
- ✓ **Tolerance** - respect is shown for expression of art in all faiths and beliefs
- ✓ **The Rule of Law** -
- ✓ **Individual Liberty** - being able to express views and beliefs through certain artwork

#### What retention may be demonstrated?

Questions which may be used to assess understanding:

What technique would you use to replicate this piece of art?

Can you tell me about your painting? What does it show?

What is the purpose of using your sketchbook first?

Can you name a female artist?

Can you name a modern artist?