



Northway Infant & Carrant Brook Junior Schools

#togetherweSHINE



KS2 Music Progression Grid

National Curriculum for KS2:

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

Year Group: 3	Autumn	Spring	Summer
Community Links	Coffee Morning Performances Dobbies Christmas Choir Christmas Performances	Recorder Performance to Parents	This is the Place Where We Live – Song (How to look at Northway/Tewkesbury) – Year 2 Transition
Singing	Sparkle in the Sun - Vocal expression / Timing Christmas Songs for Performance – unison singing.	Singing notes G, A and B.	This is the Place Where We live
Listening	Keeping a steady beat	Songs/pieces listed in Recorder Course.	Peer Gynt Suite 2 No. 1 Solveig Peer Gynt Suite 2 No.4 In the Hall of the Mountain King – Edvard Grieg William Tell Overture Finale – Rossini Flight of the Bumble Bee – Rimsky-Korsakov Hebrides Overture (Fingal's Cave) – Mendelssohn The Swan – Saint Saens
Playing & Composing	Playing notes G, A and B on a tuned instrument. Identify G, A and B on the stave. Dynamic contrast Composing programme music	Recorder (WCET) – playing notes G, A and B.	Play and perform in ensemble Improvise and compose music for purpose
Musical Elements	Structure Notation Dynamics	Pitch	Tempo Timbre Structure Tempo Dynamics
Composers & Musicians	Composer of the Term: Johann Sebastian Bach (Air on a G String)	Composer of the Term: Gustav Holst (Venus the Bringer of Peace)	Composer of the Term: Edvard Grieg (Morning Mood) Rossini Rimsky-Korsakov Mendelssohn Saint Saens
Vocabulary	Beat Rhythm Chorus Notation	Cross head crotchets and rests. Minims Crotchets Dotted Crotchets	Orchestral Music Motifs Accelerando Coda

		Quaver Semibreves	Crescendo Pitched percussion Unpitched percussion Scales Fanfare Chromaticism Major Chords
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Year Group: 4	Autumn	Spring	Summer
Community Links	Coffee Morning Performances Dobbies Christmas Choir Christmas Performances		Performance to Year 2 Parents at Transition Event
Singing	You Can See It Through (Singing in tune and time with steady beat). Christmas songs in rounds or 2 parts		Let Your Spirit Fly – 2 parts – Melody and second part. Natural breathing – ‘breathing spots’ Echo-singing
Listening	You Can See It Through	Film scores	Let Your Spirit Fly Symphony No. 1 in E minor (3 rd Mvt) – Florence Price
Playing & Composing	Class composition and group compositions on 5-note minor scale. Class performance of compositions. Tuned percussion	Choose sound effects to enhance a scene. Record natural or digital sounds Body percussion Percussion instruments Selecting and layering YuStudio	Drone – C and A notes on tuned instruments. Playing C B A G F E on tuned instruments. Body percussion Percussion compositions – Rondo Form
Musical Elements	Timbre Pitch Structure	Dynamics Texture - layering	Tempo Dynamics Pitch
Composers & Musicians	Composer of the Term: Frederic Chopin (Nocturne in E-flat major)	Composer of the Term: Bedrich Smetana (The Moldau)	Florence Price Composer of the Term: Samuel Coleridge-Taylor (Deep River)
Vocabulary	Rhythm Melody Minor Scale Improvisation Stave Phrasing	Sound effects Soundscape Silence Natural and digital sounds Timing Cohesive Mood Realism	Pulse Melody Articulation Drone Ensemble Harmony Contrast Forte – loud Piano – Quiet Staccato – Short Legato – Smooth Crescendo and Decrescendo Ostinato Rondo

Year Group: 5	Autumn	Spring	Summer
Community Links	Coffee Morning Performances Christmas Performances	Ukulele Performance to Parents	Music Technology - Year 2 Transition
Singing	Christmas songs in rounds or 2 parts	Various Songs in Ukulele Course – Frere Jaques, The Mocking Bird, Mango Walk, One Man Went to Mow, A Sailor Went to Sea	Samba bands Hip Hop: Fresh Prince of Bel Air / Rapper’s Delight
Listening	Rodeo-Hoe-Down – Aaron Copland		Samba rhythms
Playing & Composing	Call and response – rhythms and melodies Notes – D E A B – on tuned instruments	Chords – C, F, G7, G	YuStudio - Technology Chord sequence Original melodies Baselines Sound effects – rises, EQ, delay Mix – balanced final sound
Musical Elements	Tempo Structure	Tempo Dynamics	Dynamics Tempo

			Pitch Structure
Composers & Musicians	Aaron Copland Composer of the Term: Clara Schumann (Romance in A Minor)	Composer of the Term: Claude Debussy (Clair de Lune)	DJ Jazzy Jeff The Sugarhill Gang Composer of the Term: William Grant Still (Mother and Child)
Vocabulary	Call and Response Rhythmic patterns Melody Ostinato Pitched percussion Unpitched percussion Syncopation	Pulse Chords Ukulele Strings Tuning Strumming	Samba Echo Body percussion Hand signals – flat, circle, pointing, raised, lowered. Call and response Pulse Rhythm – Surdo pulse / Caixa rhythm / Ganza / Agogo / Tambourim Ensemble Syncopation Cue Pattern Layering Repetition Contrast Hip Hop Kick drum/snare/hi hats Bassline Looping DAW Sample Hook Rap/Vocals Groove

Year Group: 6	Autumn	Spring	Summer
Community Links	Coffee Morning Performances Christmas Performances		End of Year Production Year 6 Tewkesbury Abbey Concert
Singing	Amazing Grace Christmas Songs 2+ parts.	The Dragon Song – 2 parts	La Bamba When The Saints Go Marching In/Coming Round the Mountain Sing Together - Round Shake the Papaya Down
Listening	Mighty River – Errollyn Wallen Deep River Go Down Moses Amazing Grace Swing Low Sweet Chariot	The Dragon Song (RSNO Live)	La Bamba
Playing & Composing	Chords – G, C, D Compose using Call and Response, Chords, Vocals and Pentatonic Scale	YuStudio - Technology Remix Drumbeats Bass notes Melodies Loops	Tuned instruments – notes C, D, G, A
Musical Elements	Structure	Pitch	Pulse Pitch Timbre Dynamics
Composers & Musicians	Errollyn Wallen Composer of the Term: Joseph Bologna (Larghetto from Violin Concerto in G Major)	Composer of the Term: Dimitri Shostakovich (Romance from The Gadfly Suite)	Composer of the Term: Jessie Montgomery (Peace)
Vocabulary	Call and Response Pentatonic Scale Chords Pitched/Unpitched sounds Compose Hymn Melody Movement	Remix Beat Drumbeat Bassline Melody Layering Loop Piano Roll	Melody Chorus Verse Syncopation Ensemble Style Cultural context Diction

	Notation Phrase Spiritual Time Signature Vocal		Blend Round Partner Song Phrasing Projection
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