



Northway Infant & Carrant

Brook Junior Schools

#togetherweSHINE

KS1 Music Progression Grid



KS1 National Curriculum

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

Year 1	Autumn	Spring	Summer
Community Links	Nativity Performances	Community Coffee Morning – Performance – Song/Djembe	End of Unit Performance to Pre-School
Singing	Singing Favourite Songs of Children – Class Playlist Christmas Songs	Hey You! Namaste Hello	Singing familiar nursery rhymes Hello Everyone (in different languages adapted for class) Frere Jacques Music is in My Soul
Listening	Louis Armstrong – What a Wonderful World & Cornet Chop Suey Hans Zimmer - Earth	Djembe Songs: Sogo, Polole, Conga & Jongo	Jean Sibelius - Finlandia - BBC Teach (Ten Pieces) Music from another country (Finland) Fly Me to the Moon – Frank Sinatra
Playing & Composing	Wonderful World - Soundscape	Djembe	Storm Compositions
Musical Elements	Pitch Tempo Dynamics	Dynamics Rhythm Pulse Tempo	Dynamics Timbre Pulse Pitch Rhythm
Composers & Musicians	Louis Armstrong and Hans Zimmer Composer of the Term: Antonio Vivaldi (Winter)	Composer of the Term: Tchaikovsky (Morning Prayer)	Jeann Sibelius Composer of the Term: Ludwig Van Bethoven (Moonlight Sonata)
Vocabulary	Song Voice Expression Composer Trombone/Trumpet/Saxophone/Guitar/ Piano/ Bass/ Big band/ Pitch – high and low Tempo – fast and slow Dynamics – loud and quiet	Ostinato Repeating Pattern Compose Rhythm Call and Response Long/Short Sounds Rests Improvise	Body percussion Graphic Score / Symbols Conductor Composing Dynamics Tempo High sounds, middle sounds, low sounds (Pitch)

Year 2	Autumn	Spring	Summer
Community Links	Nativity Performances	Community Coffee Morning - Glockenspiels	Moving on Up Performance
Singing	Chants – What's in the ocean? Christmas Songs	Singing notes C, D, E, F and G whilst playing	Moving on Up Songs Rocket Song
Listening	The Aquarium - The Carnival of the Animals	Music World Stage 1 and 2 – Glockenspiel pieces	Peter and the Wolf Gustav Holst -The Planets - Mars, the Bringer of War - BBC Teach
Playing & Composing	Aquarium Soundscapes	Glockenspiels	Peter and the Wolf inspired compositions – instruments for effect. Use of natural materials. Space compositions Mars song composition
Musical Elements	Pitch Tempo	Pulse Pitch	Pitch Tempo

	Dynamics Texture	Tempo Dynamics Texture Structure	Dynamics Texture Pulse
Composers & Musicians	Camille Saint-Saens Composer of the Term: Handel (Largo from Xerxes)	Composer of the Term: Rimsky Korsakov (The Young Prince and Young Princess)	Sergei Prokofiev Gustav Holst Composer of the Term: Amy Beach (Dreaming)
Vocabulary	Chants Recording Syllables Pitch Tempo Dynamics Texture	Improvise Compose Pulse Rhythm Pitch Tempo Dynamics Texture Structure Melody Notes – C, D E, F and G	Instrument Families – woodwind, strings, percussion, brass Metre Symbols Notation Pulse Pitch - High sounds, middle sounds, low sounds. Tempo Texture Dynamics